

# Press information



Rostock | June 4, 2026

## Press kit for PR-Event Antwerpen: Wolgaster Kulturgesellschaft

### Content

- 250 Years Philipp Otto Runge

Link to media database: [urlaubsnachrichten.de/pressefotos](https://urlaubsnachrichten.de/pressefotos)

# 250 YEARS

# PHILIPP OTTO RUNGE

1777 - 2027

WOLGAST · THE MORNING OF ROMANTICISM

MAY — OCTOBER 2027

EXHIBITIONS · ART · MUSIC · FESTIVAL WEEKENDS



Wolgast. Morgen  
der Romantik

TRÄGER · FÖRDERER · PARTNER



STADT  
WOLGAST



*Wolgast doesn't just show Runge.  
Wolgast makes Runge experienceable  
in the place where his life began.*

# RUNGESOMMER

## WOLGAST · THE MORNING OF ROMANTICISM

In 2027, the town of Wolgast — birthplace of Philipp Otto Runge (1777–1810) — celebrates the 250th anniversary of one of the central figures of Early German Romanticism. From May to October, the Rungesommer 2027 programme combines exhibitions, festival weekends, art in public space, music and a scholarly symposium. Highlights include a new permanent exhibition in Runge's birth house, two special exhibitions titled *The Dream of the Whole*, the *Landeskunstschau 2027* of Mecklenburg-Vorpommern, and a symphonic ballet on Wolgast's town hall square. Wolgast doesn't just show Runge — Wolgast makes Runge experienceable in the place where his life began.

# WOLGAST CELEBRATES THE 250TH BIRTHDAY OF PHILIPP OTTO RUNGE

RUNGESOMMER 2027 · WOLGAST · THE MORNING OF ROMANTICISM

In 2027, the town of Wolgast on Germany's Baltic coast celebrates the 250th birthday of Philipp Otto Runge (1777–1810), one of the central figures of Early German Romanticism. Born in Wolgast and active across the cultural networks of his time, Runge stands alongside Goethe, Tieck, Novalis and Brentano as a defining voice of the early 19th century — painter, draughtsman, art theorist and a tireless mediator between disciplines.

The anniversary programme Rungesommer 2027 runs from May to October and links cultural history, urban development, tourism and education. It opens on 2 May 2027 with a new permanent exhibition in Runge's birth house, the Rungehaus, presenting his work and his ties to Wolgast through scenographic and digital means.

From May onwards, the Rungehaus also hosts a rotating series of contemporary positions developed during artist residencies in the town. From 22 May to 23 July, the Landeskunstschau 2027 of Mecklenburg-Vorpommern shows 50 contemporary works thematically connected to Runge's oeuvre.

Three festival weekends in June, July and August offer stage programmes, theatre adaptations of the fairy tales recorded by Runge, readings, regional markets and culinary highlights. On 23 July, Runge's 250th birthday, a symphonic ballet of *The Fisherman and His Wife* is performed on the town hall square.

On 3 October, a second special exhibition opens, followed by the Wolgaster Symposium on 16–17 October.

# FACTS

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**NAME** Philipp Otto Runge

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**BORN** 23 July 1777, Wolgast

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**DIED** 2 December 1810, Hamburg

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**PERIOD** Early German Romanticism

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**DISCIPLINES** Painter · Draughtsman · Art Theorist · Networker

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**ANNIVERSARY** 250th birthday in 2027

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**PLACE** Wolgast, Mecklenburg-Vorpommern, Germany

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**PROGRAMME** May — October 2027

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**FORMATS** Exhibitions · festival weekends · art in public space · symposium · workshops

# PROGRAMME AT A GLANCE

<b>2 May 2027</b>	Opening of new permanent exhibition · Rungehaus
<b>From May 2027</b>	Changing exhibitions · Rungehaus residencies
<b>22 May – 23 July 2027</b>	Landeskunstschau 2027
<b>25 – 27 June 2027</b>	First Festival Weekend
<b>26 June 2027</b>	Opening — Special Exhibition I: The Dream of the Whole · Philipp Otto Runge in Wolgast
<b>23 July 2027</b>	250th Birthday · Symphonic ballet on town hall square (TBC)
<b>July 2027</b>	Hafenfest Wolgast
<b>23 – 25 July 2027</b>	Second Festival Weekend
<b>20 – 22 August 2027</b>	Third Festival Weekend
<b>3 October 2027</b>	Opening — Special Exhibition II: The Dream of the Whole · Romanticism Between Vision and Withdrawal
<b>16 – 17 October 2027</b>	Wolgaster Symposium · Romanticism : Religion : Revolution

# FOUR ANCHORS

01 · 2 MAY 2027

## PERMANENT EXHIBITION

A new permanent exhibition in Runge's birth house — the Rungehaus — makes his unique artistic practice tangible through scenographic and digital means.

02 · 26 JUNE 2027

## DREAM OF THE WHOLE — I

First special exhibition at the Stadtgeschichtliches Museum: selected originals trace Runge's years in Wolgast.

03 · 23 JULY 2027

## 250TH BIRTHDAY

Symphonic ballet of The Fisherman and His Wife on Wolgast's town hall square, with dignitaries of Mecklenburg-Vorpommern. Composition and choreography to be confirmed.

04 · 16–17 OCT 2027

## WOLGASTER SYMPOSIUM

An interdisciplinary symposium joining art history, literary studies and contemporary artistic positions on Romanticism : Religion : Revolution.

# WHAT GROWS

01

## PAPER-CUT WORKSHOP

Illustrators Sophia Martineck and Henning Wagenbreth update the traditional craft of the paper-cut in two workshops in Greifswald and Wolgast (26–27 June 2026). A competition and exhibition follow in 2026/27.

02

## RUNGE COMIC

Illustrator and author Sophia Martineck approaches the life and work of Philipp Otto Runge in a 32-page comic.

03

## RUNGE CARD DECK

A re-edition of the historical playing cards illustrated by Runge himself, produced in cooperation with the Stralsund Playing Card Manufactory.

# COLOURS · TYPE · LOGO

PRIMARY · SECONDARY



**RUNGE-ROT**

#E62650

LIEBEN



**RUNGE-GELB**

#FFCD1C

LEUCHTEN



**RUNGE-TÜRKIS**

#50BCBD

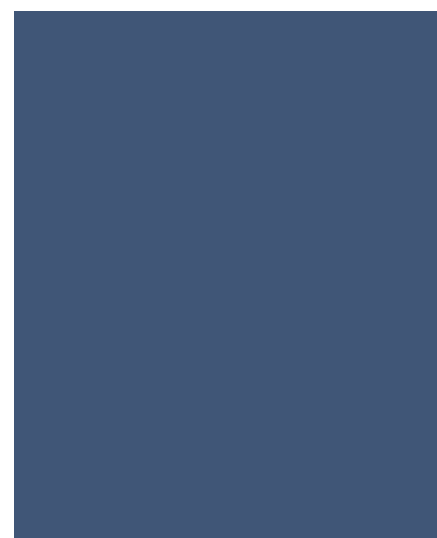
SEHNEN



**RUNGE-BORDEAUX**

#521330

SECONDARY



**RUNGE-BLAU**

#405677

SECONDARY

TYPOGRAPHY

DISPLAY

**MURECHO BLACK**

TEXT

**FAMILJEN GROTESK**

LOGO PLACEMENT

Display headlines use Murecho Black in all-caps with the cut-out (punzen-removed) treatment for hero motifs. Body text uses Familjen Grotesk in three weights. The primary palette pairs each of the three core colours with one of the three motifs LIEBEN · LEUCHTEN · SEHNEN.

# COPY • PASTE

## CALENDAR LISTING (50 WORDS)

Rungesommer 2027 · Wolgast, Germany · May–October 2027. Exhibitions, festival weekends, art and music marking the 250th birthday of Early Romantic painter Philipp Otto Runge (1777–1810). Highlights: new permanent exhibition at Rungehaus, Landeskunstschau 2027, two special exhibitions, three festival weekends, symphonic ballet on 23 July, and the Wolgaster Symposium on 16–17 October. [runge-in-wolgast.de](https://runge-in-wolgast.de)

## SOCIAL MEDIA CAPTION

Wolgast doesn't just show Runge — Wolgast makes him experienceable. The 250th birthday of Philipp Otto Runge (1777–1810) returns to where his life began. May–Oct 2027. [#Rungesommer2027](#) [#Wolgast](#) [#Romanticism](#)

## NEWSLETTER TEASER

The morning of Romanticism, in the place where it began. In 2027, Wolgast celebrates 250 years of Philipp Otto Runge. From May to October: a new permanent exhibition in his birth house, two special exhibitions, the Landeskunstschau 2027, three festival weekends, a symphonic ballet on the town hall square — and a symposium that asks what Romanticism still has to say to us today. → [runge-in-wolgast.de](https://runge-in-wolgast.de)

## BOILERPLATE · WOLGASTER KULTURGESELLSCHAFT

Wolgaster Kulturgesellschaft gGmbH is the cultural institution of the Hanseatic town of Wolgast on the Baltic coast of Mecklenburg-Vorpommern, Germany. It coordinates the town's museums, cultural venues and public programmes, and curates the anniversary programme Rungesommer 2027. Headquartered at Kronwiekstrasse 3, 17438 Wolgast. Managing Director: David Adler. Amtsgericht Stralsund HRB 417 · VAT ID DE1570886584 · [www.kultur-wolgast.de](https://www.kultur-wolgast.de)

# THANK YOU. GET IN TOUCH.

MANAGING DIRECTOR · WOLGASTER KULTURGESELLSCHAFT

**DAVID ADLER**

+49 1577 530 57 37

david.adler@kultur-wolgast.de

PROJECT LEAD · RUNGESOMMER 2027

**FABIAN OLBRICH**

+49 178 63 74 285

fabian.olbrich@kultur-wolgast.de

PROJECT COORDINATION & COMMUNICATIONS

**SULTAN VIRK**

+49 174 17 20 567

sultan.virk@kultur-wolgast.de

DIRECTOR · STADTGESCHICHTLICHES MUSEUM WOLGAST

**STEFAN RAHDE**

+49 3836 203 041

stefan.rahde@kultur-wolgast.de

ONLINE

**PROJECT** [RUNGE-IN-WOLGAST.DE](https://www.runge-in-wolgast.de)

**COMPANY** [KULTUR-WOLGAST.DE](https://www.kultur-wolgast.de)

**PRESS** [RUNGE-IN-WOLGAST.DE/PRESSE](https://www.runge-in-wolgast.de/presse)