Press information

Rostock | September 29, 2026

Press kit for PR-Event Stockholm:
Pommersches Landesmuseum

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Gallery of Romanticism

Seeing Caspar David Friedrich

Born in Greifswald in 1774, Caspar David Friedrich is now the most famous German artist of the 19th century, and is the focus of the new Gallery of Romanticism. The new permanent exhibition shows how his view of nature revolutionized landscape painting.

A chapel installation serves as a multimedia work of art, setting the scene for Friedrich's poetic imagery in the works that follow. Visitors can immerse themselves in his originals and experience how his paintings took shape. The exhibition traces the life and work of the son of a soap boiler from Swedish Pomerania, revealing what kind of person and painter he was. His home region inspired him throughout his life – and continues to fascinate to this day. An interactive colour scale leads visitors to Friedrich's motifs in Mecklenburg-Western Pomerania and invites them to rediscover his iconic landscapes.

Gallery of Romanticism at the Pomeranian State Museum, Rakower Str. 9, 17489 Greifswald. Tue–Sun 10 a.m. – 5 p.m.

Following the magnificent Caspar David Friedrich anniversary celebrations in 2024, which featured three consecutive exhibitions and attracted 115,000 regional, national and international visitors, the Pomeranian State Museum in Greifswald opened its Gallery of Romanticism in December 2025. **Dr Ruth Slenczka, Director of the Pomeranian State Museum**, said: 'The Gallery of Romanticism is a milestone for the Pomeranian State Museum: you can experience Caspar David Friedrich in Greifswald like never before.'
Dr Birte Frenssen, curator at the Pomeranian State Museum, said: 'It is both a great pleasure and a challenge to present Caspar David Friedrich in greater depth in his hometown: as an original artist who goes far beyond the mere depiction of nature, and as a man in turbulent times who stands up for individual and social freedom.'

Homepage of the museum: www.pommersches-landesmuseum.de/en
Gallery of Romanticism: www.pommersches-landesmuseum.de/en/exhibitions/gallery-of-romanticism
Press area: www.pommersches-landesmuseum.de/en/about-us/press (Password on request)

Contact

Julia Kruse
Communication and Marketing
Tel. +49 (0) 3834 83 12 25
kruse@pommersches-landesmuseum.de
Pommersches Landesmuseum
Rakower Straße 9, 17489 Greifswald
www.pommersches-landesmuseum.de/en

Pommersches
Landesmuseum

Seeing Caspar David Friedrich

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The construction of the Gallery of Romanticism was funded by:

Der Beauftragte der Bundesregierung für Kultur und Medien

The Interreg project "Common Paths to Art in Pomerania" is co-financed by the European Union with funds from the European Regional Development Fund (ERDF).

MV Mecklenburg-Vorpommern Ministerium für Wissenschaft, Kultur, Bundes- und Europaangelegenheiten

Interreg Kofinanziert von der Europäischen Union Dofinansowany przez Unię Europejską

Mecklenburg-Vorpommern / Brandenburg / Polska

Gefördert aus dem Fonds für Vorpommern und das östliche Mecklenburg

Events & guided tours

Events & tours delivered in German; English language tours available by request.

www.pommersches-landesmuseum.de/en/education-outreach/guided-tours

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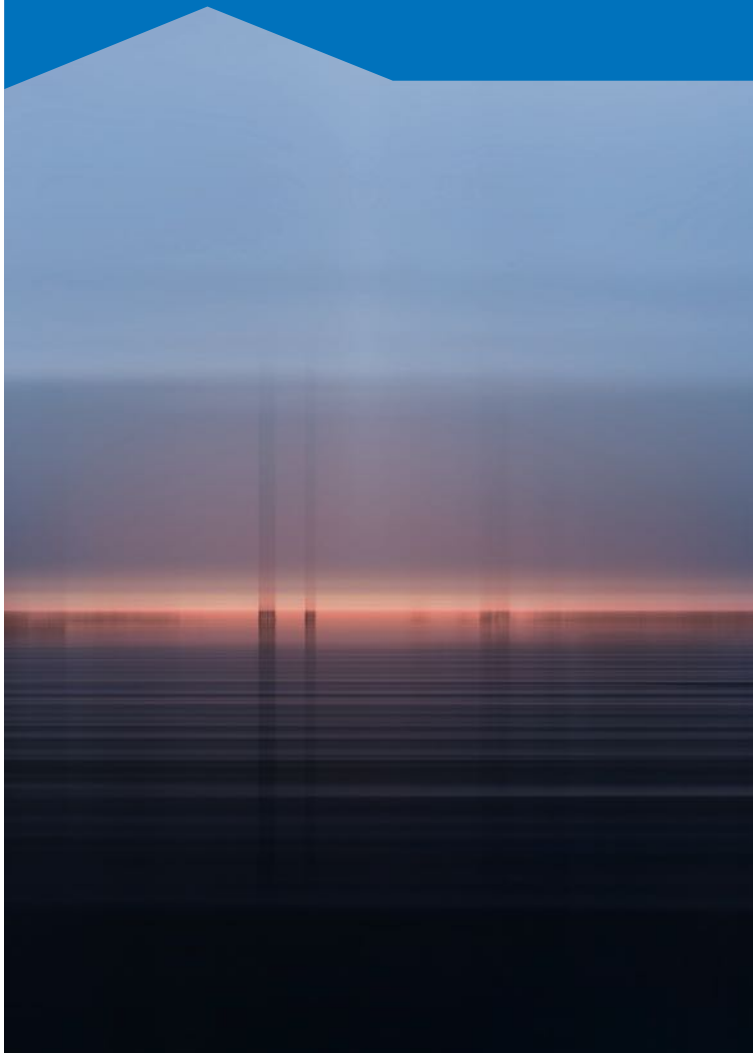
Pommersches Landesmuseum

Gallery of Romanticism

Seeing Caspar David Friedrich



Welcome to the Pomeranian State Museum

Here you can experience the whole diversity of the German-Polish region. Explore Pomerania's art, culture, and history in the award-winning building complex of the former Franciscan monastery.

One price, two exhibitions: "Pomerania – Land by the Sea" and the "Gallery of Romanticism – Seeing Caspar David Friedrich."

Pommersches Landesmuseum

Rakower Straße 9, 17489 Greifswald
Tel.: +49 (0) 3834 / 83 120

info@pommersches-landesmuseum.de
www.pommersches-landesmuseum.de/en

Opening hours: Tue to Sun 10 a.m. – 5 p.m.

Tip: Between the monastery library and the city wall, the monastery garden is a great place to relax from May to October.

Funded by:

Bundesministerium des Innern

MV Mecklenburg-Vorpommern Ministerium für Wissenschaft, Kultur, Bundes- und Europaangelegenheiten

Universitäts- und Hansestadt Greifswald

Images: André Gschweng (2), Asja Caspari (2), ART+COM Studios, Armin Wenzel, Norman Posselt, Grzegorz Solecki

Land by the Sea

The Baltic Sea unites, divides, and shapes the Pomeranian region. Discover its eventful history, which begins with the settlement and transformation of the landscape by Stone Age people. In the Middle Ages, there was intensive exchange between Slavic and Scandinavian cultures, followed by the Griffin dynasty's rule for over 500 years, which is immortalized on the huge Croy Tapestry.

During the Thirty Years' War, Sweden and Brandenburg divided the area between them, and from 1815 onwards, the whole of Pomerania became a Prussian province. After the First World War, the region bordered the newly founded Second Polish Republic. Just a few months after the German invasion of Poland in 1939, anti-Semitic deportations began.

The border shifts after 1945 were accompanied by a fundamental population exchange. The exhibition presents perspectives from the FRG, the GDR, and Poland, and culminates with the region's convergence from 1989 and Poland's accession to the Schengen area in 2007.

Pommersches Landesmuseum

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Pomerania

Land by the Sea